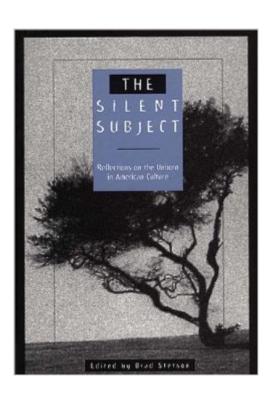
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The Silent Subject: Reflections On The Unborn In American Culture





Synopsis

When, God willing, the abortion controversy is behind us, partisans of the pro-life and pro-choice positions are going to have to live together in this society. That is why, sloganeering and passionate polemics are inevitable, civil conversation is essential. And that is why The Silent Subject is such a gift to all of us at this point in the controversy. (From the foreword by Richard John Neuhaus) The essays in this work constitute a sensitive, public argument for a reconstruction of the confusedâ •yet dominantâ •popular attitudes toward nascent human life and its value. Unlike most pro-life arguments, it offers no strictly religious or exclusively sectarian warrants for its assertions - instead bearing a more secular cast, speaking to a generalized and pluralistic audience. As a whole, The Silent Subject embraces no specific, particular political ideology. Its contributors have a broad spectrum of professional interests, political perspectives and social philosophies - all of which indicates the fundamentally humanistic and apolitical nature of concern for the unborn and the degree to which they are esteemed. This unusual book is a refreshingly candid and morally compelling analysis of the social forces that superintend our cultural outlook toward unborn human life.

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A thoughtful and sensitive study of a difficult topic. Highly recommended.

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